COLEMAN BURKE GALLERY NEW YORK - PRESS RELEASE







A.A. Rucci

Tondo

October 25 - November 26, 2011

Artist reception: Tuesday, October 25, 2011, 6-8 pm

A.A. Rucci: Tondo book release and signing: Tuesday, November 22, 5-7 pm

Coleman-Burke Gallery is pleased to announce *Tondo*, the 4th New York solo show by Brooklyn-based artist **A.A. Rucci**. The exhibition opens Tuesday, October 25th and runs through Saturday, November 26th. "*Rucci is a composer of glimpses and a choreographer of encounters*" (Nicola Ingallinera), and *Tondo* is the first survey dedicated to the artist's more than two-decade affair with circular paintings.

Within and out a cosmic expansion of sequential commotions and relays is how Rucci orients himself to work and life. Beyond any didactic impulse or consumer imperative, he uses further observation and interpretation of repetition and surface, to create an open-source choreography of encounter, orientation and motion; that, in object form become his paintings.

A.A. Rucci was born in Oberammergau, Germany and lives and works in Brooklyn, New York. His extensive exhibition history includes solo shows at Mixed Greens, New York (2005, 2007, 2009); Ambrosino Gallery, Miami (2003, 2004, 2007); AR Contemporary, Milan (2005, 2007) and Barbara Davis Gallery, Houston (2006). Group exhibition venues include Galerie 5020, Salzburg; Offenes Kulturhaus, Linz; Florida Atlantic University Ritter Art Gallery, Boca Raton, FL; OK Centre for Contemporary Art, Linz; Tampa Museum of Art, Tampa; Gulf Coast Museum of Art, Largo; and White Box, New York City. Forthcoming solo exhibitions include Galeria Fidel Balaguer, Barcelona (January - March 2012).

Coinciding with the closing week of the exhibition is the book release *A.A. Rucci: Tondo*. Published by Czernin Verlag, Vienna and edited by Kimberlee Cole, with an essay by Gean Moreno and artist's conversation with Rob Carter. The book release will be celebrated with a signing at Coleman Burke Gallery on Tuesday, November 22, 5-7pm.

For additional information or photographic material please contact exhibition curator Carrie Mackin at carrie@colemanburke.com

COLEMAN BURKE GALLERY

NOTE new location: 649 W. 27th St. (corner of 12th Ave)

Best entrance at 11th Ave btw 27-28th St. through Terminal Building, New York, NY 10018

917-972-4343

Subways: ACE to 34th or 23rd St.

Hour of Operation: Tues-Sat 11-6 and by appointment

Images left to right: Trimester Planum (Flipbubble), 1989, Penelope effortlessly came between Frank and his wife, 2007,

Greased Pole, 2011.