



## Picks for Wednesday, June 03, 2009

### Emerging - New York

Selected NYC exhibitions of work by emerging and mid-career artists



#### Herakut: No Placebos

RedFlagg | 2009-05-21

Exhibitions | Emerging - New York

Check out this just announced exhibition of Herakut, the acclaimed German street art collective at newly opened RedFlagg Gallery in Chelsea. The show features a number of paintings on canvas and found wood as well as several site-specific works created directly on the gallery walls. An open bar after-party to be announced at the Thursday (May 21) opening.

# Herakut: No Placebos



- Where: *RedFlagg*
- When: *thru 07/03*
- Opening: *05/21 from 06:00 PM to 08:00 PM*
- Address: *638 West 28th street, New York, New York, 10001*
- Prices: *Free*
- Phone: *10001*
- Website: *Official Website*
- Hours: *Friday / Saturday, 10 am – 6 pm*
- Directions: *via Google Maps*
- Category: *Gallery, Solo Show*

Prior to first meeting in Seville, Spain in 2004, Hera and Akut independently rose to prominence in the international street art community due to consistent recognition of their inimitable, though very different compositions. A classically trained painter, Hera creates gestural, emotional figures in an extemporaneous manner using a wide variety of instruments including spray cans, brushes, her hands, etc., while Akut is completely self-taught yet renders hyper-realistic images of animals and flesh using only a spray can. What initially seemed like an unlikely pairing both conceptually and technically has since become one of the foremost collaborations in urban art and an innovative presence in contemporary painting.

Early Herakut pieces often featured Hera's empowered female and childlike figures and Akut's meticulously constructed canines confidently interacting against an abstract milieu. However as the collaboration has progressed, the artists' disparate figures have gradually merged into singular androgynous individuals whose dynamic presence is a result of Hera's instinctive rendering of the silhouette and Akut's precise execution of flesh and facial features. This remarkable evolutionary step was evident in the works *Story, 2009*, and *You Sure?, 2009*, featured in London at Phillips De Pury's "Saturday@Phillips" exhibition in March.

Herakut's exhibition at RedFlagg entitled, *No Placebos*, is the continuation of this evolution and will feature a number of paintings on canvas and found wood as well as several site-specific works created directly on the gallery walls. This show follows successful solo exhibitions at Campbarbossa, London, The Leonard Street Gallery, London, and the Carmichael Gallery, Los Angeles. Copies of the new Herakut monograph *The Perfect Merge*, published by Publikat, will be available at the gallery.

After Party : To be announced at the exhibition (Open bar from 9-10 pm well drinks, wine, beer)