

COLEMAN BURKE GALLERY

14 Maine Street, Brunswick, Maine 04011

Abby Manock *ReCounters*

September 11- October 17, 2009



About the Show

ReCounters is the latest chapter in Abby Manock's ongoing investigation into the subjectivity of value and exchange. *ReCounters* recontextualizes her 2009 video, *Counters*, by incorporating it into a sculptural installation made specifically for the terminal-like expanse of Coleman Burke Gallery. The sculpture, a life-size stylized airport baggage claim, is constructed entirely out of corrugated

cardboard, acting as both a screen for the projected video and an extension of it's final scene, in which the carousel completes it's hypnotic, 3-minute cycle of seduction, production, commodification, transportation, subversion, and assumption.

Each of the film's 30 scenes is enacted five times, with each color in the artist's five-color palette corresponding to a repetitive soundtrack of the artist counting from one to five. All 30 actions in the video take place atop and between four different counter-top tableaus, with the gallery's baggage claim installation acting as the fifth and final counter. At the conclusion of the sequence, the projected baggage claim carousel is revolving around and around carrying five color pieces of luggage, looping back to repeat the sequence indefinitely.

The constructed baggage claim in the gallery is obviously static, but suggestively operational in conjunction with the final scene of the video, activated both by the action of the video and by the one remaining mysteriously unclaimed, untagged suitcase, which, in accordance with standard airport procedure for unattended baggage, is immediately suspicious, assumed dangerous, and subject to seizure.

About the Artist

Abby Manock received her MFA from Columbia University in 2007. Her work has been included in exhibitions in New York, London, Liverpool, Los Angeles, Miami,

Washington DC, and at the Museum of Fine Arts, Boston. Her performative sculpture has been showcased by the Deitch Projects Art Parade in New York City in 2006, at Performagia 2008, in Mexico City, and at major concert festivals around the US. She has lectured at the Art Center of South Florida and Bowdoin College, and is on the Adjunct Drawing Faculty at Columbia University. She lives and works in Brooklyn, New York.

About the Gallery

Coleman Burke Gallery is a venue for the creation of large-scale, site-specific works of art. Founded and directed by artist John Bisbee, co-directed by artist Mark Wethli, and sponsored by Anthony Gatti of Waterfront Maine, the gallery is named for Coleman Burke, who has generously provided this space.

For additional information, please contact John Bisbee at jbisbee@bowdoin.edu or Mark Wethli at mwethli@bowdoin.edu or at 207-725-3761.